

Mr Blue Sky

(Hit Song for Electric Light Orchestra)

Written by Jeff Lynne

Arranged for TTBB by Craig James

Moderately Fast

♩ = 175

C

Piano

mf

mf

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of chords (C, F, C, F, C, F, C, F) in a rhythmic pattern. The left hand plays a steady eighth-note bass line (C, B, A, G, F, E, D, C).

5

T. 8

B.

Sun is shin-ning in the sky there ain't a cloud in sight. It's stopped rain-ing ev-'ry-bo

Bm⁷ E Am D

Pno.

The vocal parts (T. and B.) enter at measure 5. The tenor part has a melody starting on G4, and the bass part has a melody starting on G3. The piano accompaniment continues with chords and a bass line. The lyrics are: "Sun is shin-ning in the sky there ain't a cloud in sight. It's stopped rain-ing ev-'ry-bo".

11

T. 8

B.

- dy's in a play__ and don't you know__ it's a beau - ti-ful new day.__ Hey._

Bm E F/G G C

Pno.

The vocal parts continue at measure 11. The tenor part has a melody starting on G4, and the bass part has a melody starting on G3. The piano accompaniment continues with chords and a bass line. The lyrics are: "- dy's in a play__ and don't you know__ it's a beau - ti-ful new day.__ Hey._".

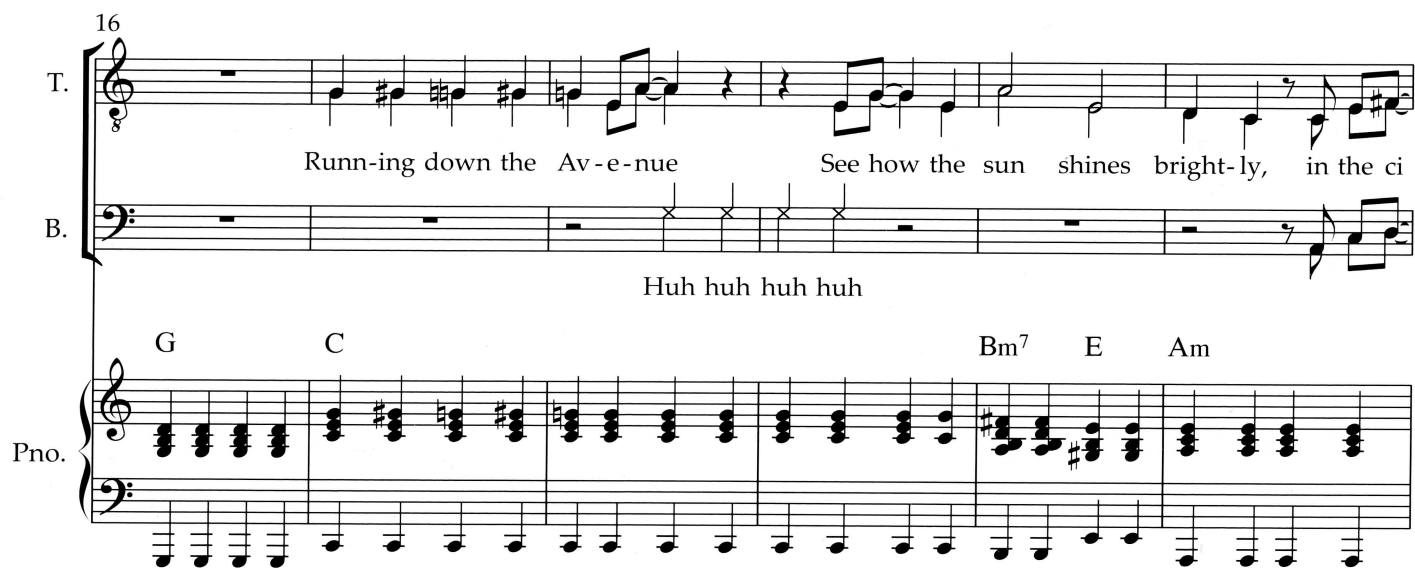
16

T. 8

Runn-ing down the Av-e-nue See how the sun shines bright-ly, in the ci

B. Huh huh huh huh

Pno. G C Bm⁷ E Am



22

T. 8

- ty, on the streets_ where once was pi - ty, Mis - ter Blue

B.

Pno. D Bm E E⁷



25

T. 8

Sky is liv-ing here to- day._ Hey_

B.

Pno. F G C G



29

T. 8

You had to hide— a wayfor

Please tellus why—

So long

B. 8

Mister Blue Sky—

so long Where did

Pno.

Am C/G F C/E C/G Dm C C/G

35

T. 8

we go wrong.

Please tell us why—

You had to hide

B. 8

we go wrong.

Mis-ter Blue Sky—

Pno.

Bb F Am C/G F

40 — a - way for

T. 8

So long we go wrong.

B. 8

so long Where did we go wrong.

Pno.

C/E Dm C C/G Bb F G

(Whistle)

46

T.

B.

Pno.

C

Bm⁷ E Am

Measures 46-51: Vocal parts (T. and B.) play a whistle melody. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are C, Bm⁷, E, and Am.

52

T.

B.

Pno.

D Bm E F/G G C

Measures 52-57: Vocal parts continue the melody. The piano accompaniment continues with the same pattern. Chords are D, Bm, E, F/G, G, and C.

58

T.

B.

Pno.

G C Bm⁷ E

Hey you with the pret-ty face, wel-come to the hu - man

Measures 58-63: Vocal parts enter with the lyrics "Hey you with the pret-ty face, wel-come to the hu - man". The piano accompaniment continues with the same pattern. Chords are G, C, Bm⁷, and E.

63

T. race, a cel - e - bra - tion. Mis-ter Blue Sky's out there wait - ing and to - day

B.

Pno. Am D Bm E E⁷



67

T. is the day we've wait - ed for. Hey

B.

Pno. F G C G

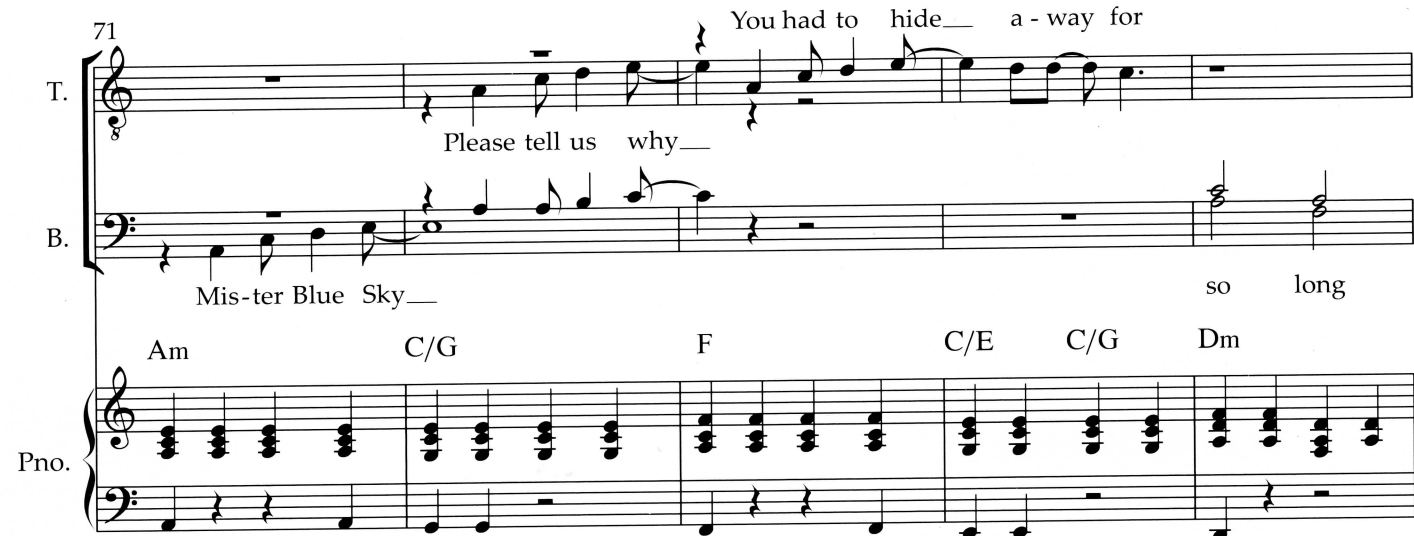


71

T. You had to hide a - way for
Please tell us why

B. Mis-ter Blue Sky so long

Pno. Am C/G F C/E C/G Dm



76

T. So long we go wrong. Hey there Mis-ter Blue, We're so please to

B. Where did we go wrong.

C C/G B \flat F Am C/G F

Pno.

Detailed description: This system contains measures 76 through 81. The vocal parts (T. and B.) have lyrics: 'So long we go wrong. Hey there Mis-ter Blue, We're so please to' for the Tenor and 'Where did we go wrong.' for the Bass. The piano accompaniment features chords: C, C/G, B \flat , F, Am, C/G, and F. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand.

82

T. be with you. Look a-round see what you do. ev-'ry-bod - y smiles at you. Hey there

B.

C/E Dm C B \flat F Am Am/E

Pno.

Detailed description: This system contains measures 82 through 87. The vocal parts have lyrics: 'be with you. Look a-round see what you do. ev-'ry-bod - y smiles at you. Hey there'. The piano accompaniment features chords: C/E, Dm, C, B \flat , F, Am, and Am/E. The piano part continues with the same eighth-note bass line and chordal accompaniment.

88

T. Mis - ter Blue, We're so please to be with you. Look a - round see

B.

C/G F C/E Dm

Pno.

Detailed description: This system contains measures 88 through 91. The vocal parts have lyrics: 'Mis - ter Blue, We're so please to be with you. Look a - round see'. The piano accompaniment features chords: C/G, F, C/E, and Dm. The piano part continues with the same eighth-note bass line and chordal accompaniment.

92

T. 8 what you do: ev - 'ry - bod - y smiles at you.

B.

Pno. C C/G B \flat F/A F/G

97

T. 8 Mis-ter Blue Sky, Mis - ter Blue Sky,

B.

Pno. C Bm 7 E $^+$ Am D

103

T. 8 Mis - ter Blue Sky. _____

B.

Pno. Bm E E $^+$ F F/G C F/G

109

T. 8 Mis-ter Blue you did it right, but soon comes Mis - ter Night. Creep-in' ov - er, now his hand

B.

Pno. C Bm⁷ E Am D

115

T. 8 — is on — your shoul - der. Ne - ver mind, — I'll rem - em -

B.

Pno. Bm E F

118

T. 8 - ber you this, I'll re - mem - ber you this

B.

Pno. F/G Ab Bb

121

T. You had to hide__ a - way for

B. way. Please tell us why__

Mis-ter Blue Sky__ so long

Am C/G F C/E Dm

Pno.

126

T. So long we go wrong. Hey there Mis-ter Blue, We're so please to

B. Where did we go wrong.

C Bb F Am C Dm⁷

Pno.

132

T. be with you. Look a - round see what you do:_ ev - 'ry - bod - y smiles at you._

B.

C/G Dm/A C Bb F

Pno.

137 Bah, Bah, Bah, Bah,

T. Bah Bah, Bah bah bah bah, Bah bah, Bah bah bah bah, Bah bah,

B. Bah, bah, Bah, Bah, Bah, Bah, Bah, Bah, Bah,

Am C F C Dm

Pno.

142 Bah, 1. Bah, Bah,

T. Bah bah bah bah Bah, Bah

B. Bah, Bah Bah, Bah

C Bb

Pno.

145 2. Ahh Ahh Ahh.

T. Ahh Ahh Ahh.

B. Ahh Ahh Ahh.

2. Bb F C

Pno.